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THEATRE
RELATIVITY

Presents

The Sky Over Nineveh

By Mac Rogers, directed by Boris Kievsky

New York, NY (August 28th, 2002) - THEATRE OF RELATIVITY and HERE Arts Center are proud to present the World Premiere of *The Sky Over Nineveh* by Mac Rogers on the HERE mainstage located at 145 6th Ave. between Spring and Broome. Performances begin Friday, October 18th and run thru Sunday, November 3rd, Mon – Sat at 8:30PM, Sun. at 4 PM. Tickets are \$15 and can be reserved by calling 212.647.0202 or by going to www.HERE.org. For more information go to www.skyovernineveh.com.

The Sky Over Nineveh takes place in the pressure-cooker world of a biblical-aged city immersed in a battle of progress versus faith and tradition, violence versus peace. Inspired by the Book of Jonah from the Old Testament, the play follows the radical transformation of a people and a town when a mysterious Prophet (Jonah) arrives and declares that God will destroy the city in forty days. As the dawn of the apocalypse approaches, every citizen of Nineveh must face a very personal test of faith while the “Prophet” begins to slowly edge into megalomania. With our own contemporary “prophets” and leaders who use fear and faith to achieve power and become icons, *The Sky Over Nineveh* is a poignant, suspenseful, humorous, and sometimes shocking exploration of the weakness and the strength that come from belief.

“In keeping with the Theatre of Relativity’s aesthetic of incorporating the audience into the action, the audience will be the citizens of the town of Nineveh,” says Theater of Relativity and *Nineveh* director Boris Kievsky, “It’s not interactive per se, but the immediacy should bring them right into it.” Boris’s other work includes *The Waking Prince* by Fred Folmer (reviewed favorably by Laurel Graeber of the NY Times) and numerous productions with EST and ManhattanTheatreSource. Playwright Mac Rogers hails from UNC; his New York productions include *Dirty Juanita* (Flatiron Playhouse), *Wine and Roll* (Access Theater) and *The Second String* at the Grove Street Playhouse.

Since opening in 1993, HERE Arts Center has housed New York’s most daring and unique theater, art, music and dance in its three theaters, two art galleries and café. Previous works originally produced by HERE include Eve Ensler’s *The Vagina Monologues*, Basil Twist’s *Symphonie Fantastique*, the inaugural production of The Dream Music Puppetry Program, Camryn Manheim’s *Wake Up! I’m Fat*, and original musical and dance works created and directed by Kristin Marting.

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